



## *From the desk of Gyula Cseszko*

*M.Mus(Melb.) Grad.Dip.Ed.*

### **Recent References (Relevant Excerpts)**

“First and foremost, Gyula’s conducting ability was of an outstanding calibre. Gyula was able to infuse his passion into his wand-like baton without sacrificing his perfectly metronomical rhythm. His conducting was varied and adapted to each piece – the movement of his baton, the sway of his body matched the musicality of each piece. Constant eye contact with players was maintained to ensure a solid, intricate connection between conductor and orchestra. During the concert, Gyula’s command of both orchestra and audience was palpable. The audience was simultaneously enthralled as to what journey the music would take them on, and comforted by the unbreakable feeling that Gyula was in control.

During rehearsals, Gyula was highly educative, and always made sure to explain the historic background of each piece to give the players a more comprehensive feel of the music. In this manner, he allowed players to play with purpose, having been taught the significance of each piece, passage or even note. His deep experience and knowledge of the music further manifested themselves in the anecdotes and advice which were weaved into the rehearsals, warning players of notoriously difficult passages or how players could utilise a different technique for a particular passage.

Outside of the music, Gyula was charismatic and charming. This was perhaps Gyula’s greatest quality, and it undoubtedly shone from him regardless the time or activity. It was this warm personality which allowed him to establish such a close rapport with players. He truly went above and beyond - seemingly effortlessly at times – doing everything from putting in extra effort to remember players’ names to preparing food for breaks during rehearsals.

Despite holding the role of Chief Conductor, Gyula’s approachability ensured there was no distance between himself and the players; the enthusiastic conversations he would hold with players during breaks solidified his status as friend and mentor before anything else.

In summary, Gyula Cseszko is a fine conductor, both in ability and professional demeanour. He would be a fantastic boon for any orchestra.”

- **Richard Song, President of the Melbourne University Biomedicine Students’ Orchestra (23/08/17)**

“He has shown a real commitment to our Orchestra and its players and very soon demonstrated a genuine awareness of and respect for the capacities and capabilities of the musicians under his charge. With his program choices this has always been considered. He communicates well with them, enjoys chatting to them as individuals, and his education training influences his leadership method; presenting, explaining, and supplying background information which deepens the understanding of the musical piece. He undertakes a lot of research for his own purposes and is committed to authenticity, dealing with the original texts as much as possible.

He cares about the presentation of the Orchestra and its reception by the public, and is unfailingly supportive of our extra-curricular involvements, such as school visits, participation in Seniors Week performances at the Deakin Edge concert hall in Federation Square, and other occasional invitations to perform. He obviously enjoys engaging with the audience and bringing the music into the moment for them to also enjoy.”

- **Ruth Muir, Manager of the Orchestra of U3A Hawthorn (29/06/18)**

“Jules has many years of experience in both choral and orchestral conducting and we were fortunate that he shared his vast knowledge with us. He has a passion for music and is well known in the music field. His many connections in the industry mean that he has access to high quality soloists when the need arises. He introduced us to many and varied musical works and our audiences were delighted with our performances under his baton. He lifted the quality of the singing in our choir for which we are most grateful. We were also privileged to have his own orchestra, La Fraternita diSolisti, as orchestral accompaniment on several occasions and this added to the enjoyment of the choristers and audience alike.”

- **Blanche Lough, Past President of the Monash Chorale (09/12/17)**

“Gyula is a master teacher of amazing skills which inspire his students. His command of knowledge and his creative, passionate approach are second to none. What a joy to work with Gyula!”

- **Keith Lancaster, President of Acappella Company, Worship Leader Institute (05/03/15)**

“Gyula possesses unique abilities of being able to appropriately interpret choral music and to optimally communicate his interpretation to choristers of varying musical experience. The end result is a memorable performance for both singers and audiences alike.”

- **Geoff Walton, Past President and Life Member, Maroondah Singers Inc. (05/03/15)**