

GYULA ATTILA CSESZKÓ



CONDUCTOR - MUSIC DIRECTOR - MUSIC EDUCATOR

- M.Mus (Conducting.) University of Melbourne, (RTS scholarship)
- Grad. Dip. Ed (Sec.) University of Adelaide (Postgraduate Scholarship)
- B.Mus (Perf.) University of Adelaide (majoring in Viola)

Gyula completed his secondary education at Marryatville High School, a specialist music high school. At the University of Adelaide he studied with viola teachers including Keith Crellin OAM, Glynne Adams and John Gould. He has since learned violin pedagogy from Lyndall Hendrickson and Kaj Ingerslev, and taught Violin, Viola and theory at various schools and other educational institutions such as Westbourne, St. Paul's and Carey Grammar schools and the Greater Atlanta Christian School. He was principal violist with Melbourne Opera from 2007 – 12.

He has studied with a number of prominent conductors including Dobbs Franks (2010), Professor John Hopkins OBE, (for M.Mus, University of Melbourne) 2002-3, Nicholas Braithwaite (Masterclasses Jan. 3-5, 2002; Jan. 2-4, 2003), Carl Crossin OAM, Flinders Street School of Music (Adelaide TAFE) 200-2001, Shalom Ronly-Riklis (Young Musicians' Trust Conducting course (by audition) 1986, Carlo Felice Cillario (with the ABC National Training Orchestra in Sydney) (1985) and Denis Vaughan (after work experience at SA State Opera) 1981.

Professional/Community Orchestras

- **Appointed Chief Conductor, Ballarat Symphony Orchestra, 2018-2020**
- Royal Melbourne Philharmonic Orchestra, China Tour, Assistant Conductor, 2018, 2013
- Founding Conductor, Melbourne University Biomedical Orchestra, 2017
- Founder/Conductor/Artistic Director, *La Fraternità di Solisti* Chamber Orchestra, 2012-17
- Guest Conductor, Monash Medical Orchestra (in rehearsal), 2017
- Guest Conductor, Melbourne Lawyers' Orchestra (in rehearsal), 2016-2018
- **Chief Conductor**, U3A Orchestra, Hawthorn, 2011 -
- Guest Conductor, Whitehorse Orchestra, 2009
- Guest Conductor, Zelman Memorial Symphony Orchestra 2007-8
- Zelman Symphony Chamber Players, 2007
- **Chief Conductor**, Frankston Symphony Orchestra, 2006-7
- Conductor, Ballarat Symphony Orchestra, 2008, 2002
- Conductor, *Da Salo Solisti* Chamber Orchestra, Atlanta, Georgia, USA, 2004 –5
- Guest Conductor, Preston Symphony Orchestra (in rehearsal), 2002
- Guest Conductor, Heidelberg Symphony Orchestra (in rehearsal), 2002
- Founding Conductor, String Orchestra, Apollo Health Music Society, 2002
- Conductor, Eltham Community Orchestra (in rehearsal), 2000
- **Founder/Chief Conductor**, Marlene Orchestra (incl. recording session, for Pop Music CD), 2000-1
- Conductor (& Soloist) with Flinders' St Music School Chamber Orchestra, 2000
- Marie Clarke Singer's Theatre Orchestra, 2000
- Unley Symphony Orchestra (in rehearsal), 2000

Choral Conducting

- Guest Conductor, Box Hill Chorale, 2018
- Guest Conductor, Ballarat Choral Society, 2018
- Chief Conductor, Monash Chorale, 2012 – 17
- Founder/Musical Director, *Colla Voce* (a cappella singing group) 2012 - 14
- Musical Director, Maroondah Singers, 2009 -2010
- Musical Director, Southeastern Philharmonia choir, 2008
- Chief Conductor, Mornington Peninsula Chorale, 2006 - 2007
- Assistant Musical Director for Marie Clarke Singers "*The Desert Song*" (Romberg), 2001
- Assistant Conductor for Flinders St. School of Music B.Mus. Choir, 2001

Educational/Training

- Conductor and Upper Strings, tutor, Harrietville Adult Music Camp 2008 – 2009

Melbourne University

- Conductor, Melbourne University Symphony Orchestra (in 5 concerts), 2002-3
- Tutor, Undergraduate Conducting course, 2006
- Repertoire Orchestra, Melbourne University, 2002
- Conductor & manager Conductor's Orchestra, Melbourne University, 2002, 2006
- Playing in Conductor's orchestra under John Hopkins, 2006 – 2013

Youth Orchestras

- String Orchestra, Bendigo Instrumental Music Programme Annual Music Week, 2010
- St Paul's Anglican Grammar School (Orchestra, Sen. Str & Int Str Ensemble) 2007-9
- Conductor, Victorian State Music Camp, 2008
- Conductor, Westbourne Grammar Symphony Orchestra, 2008
- Margaret Sutherland Strings, Melbourne Youth Music, 2007
- Canterbury Primary School Orchestra, 2008
- Laburnum Primary School String Ensemble, 2008
- 8th Annual String Workshop at Blackburn High School. Eastern Region, 2006
- Conductor, Canterbury Girls Secondary College Orchestra, 2006
- Conductor, Lilydale Heights College Senior Concert Band, 2005
- Orch. Director, J. H. Chorus Director, Greater Atlanta Christian Sch., Georgia, USA , 2003 – 5
- Musical Director, "Bye, Bye, Birdie" (for Greater Atlanta Christian School), 2003
- Supervised High School conductors at Melbourne Youth Music Summer Camp, 2003
- Conductor for Henri Touzeau Strings at Melbourne Youth Music, 2003
- Conductor, Victorian Youth Symphony Orchestra, 2002
- Prince Alfred College Junior String Ensemble, 2000

"Guest conductor Gyula Cseszko displayed a sympathetic rapport with all sections of the orchestra while maintaining the purposeful direction." – Bronislav Suzanski, Ballarat Courier, 26/03/18, Ballarat Symphony Orchestra's "Autumn Leaves" Concert

"Guest conductor Gyula Cseszko's easy manner with the orchestra and the young musicians assisted in the polished presentation." – Bronislav Suzanski, Ballarat Courier, 25/06/18, Ballarat Symphony Orchestra's "Youth Concerto" Concert

Gyula is a master teacher of amazing skills which inspire his students. His command of knowledge and his creative, passionate approach are second to none. What a joy to work with Gyula!

Keith Lancaster (President, Acapella, Nashville, USA)

Gyula is a strong instructor in Orchestra with a deep understanding of how best to lead students, and build a program. He is multi-talented, able to teach music and effectively direct.

David Fincher (President, Greater Atlanta Christian School)

I studied with Gyula for three years at Marryatville High School where he'd auditioned to be accepted into the intense Music II stream. Committed to, and passionate about his art, he set himself - and achieved - the highest standards. As well as demonstrating unwavering focus towards his musical goals, Gyula distinguished himself as a kind and always helpful friend.

Beverley Eikli (Independent Writing & Editing Professional)

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Selected Repertoire

- Bach - Concerto for Violin and Oboe in C minor
- Brandenburg Concerti Nos. 3, 4, 5
- *Magnificat*, Cantata 51, Coffee Cantata
- Barber - Violin Concerto
- Beethoven – Symphonies Nos. 1 - 8
- *Egmont*, *Prometheus*, *Coriolan Over.*
- Violin Concerto in D
- Piano Concerto No. 5
- Bernstein – 3 Dance Episodes Fr. “*On The Town*”
- Symphonic Dances from “*West Side Story*”
- Bizet - *Carmen* Suite No. 1
- *L'Arlesienne* Suites 1 & 2
- Symphony in C
- Bloch - Concerto Grosso Nr 2
- Borodin - *In the Steppes of Central Asia*
- Brahms -Symphonies Nos. 1, 2, 4
- *Academic Fest.* and *Tragic* Overtures
- Double Concerto in A minor
- Violin Concerto in D
- Britten/Rossini - *Soirées Musicales*
- Bruch - Violin Concerto No. 1
- Copland - *Fanfare for the Common Man*
- Copland – Four Dance Episodes from *Rodeo*
- Debussy - Prelude to the Afternoon of a Faun
- Rhapsody for Saxophone and Orchestra
- Delibes - *Sylvia* Ballet Suite
- Delius - *Walk to the Paradise Garden*
- Two Aquarelles
- Dora – *Lex* Overture
- Dvořák - Cello Concerto in B minor
- Dvořák - Slavonic Dances Nos. 2,3,4,7,8
- Dvořák - Symphonies Nos. 8, 9
- Elgar - *Wand of Youth* Suites Nos. 1, 2
- Cello Concerto in E minor
- Pomp & Circumstance Marches 1,2,4
- *Chanson de Matin*, *Chanson de Nuit*
- Fauré - Pavane (Op. 50)
- Gounod - *Faust* Ballet Music
- *Petite Symphonie*
- Funeral March for a Marionette
- Grieg - *Two Elegiac Melodies*
- Handel - *Concerto Grosso* in G (Op. 6, no. 1)
- *Messiah*
- *Water Music*
- *Two Coronation Anthems*
- Haydn - *Missa Brevis St. Joannis de Deo*
- *Te Deum* No. 1 in C
- Symphonies 6,45,85,99,100,103,104
- Cello Concerto No. 2
- *Nelson* Mass
- Holst - *St. Paul's Suite*
- *Brook Green Suite*
- Mahler - *Lieder Eines Fahrenden Gesellen*
- Mendelssohn - *Fingal's Cave* Overture
- McKimm - *The Rose, the Thistle and the Shamrock*
- Leopold Mozart - *Toy Symphony*
- Mozart - Clarinet Concerto in A
- Flute Concerti Nos. 1, 2
- Piano Concerto in Bb No. 27
- Gran Partita in B flat
- Symphonies Nos. 35,36,39,40,41
- Prokofiev - *Peter and the Wolf*
- *Lieutenant Kije*
- Rossini - *Thieving Magpie* Overture
- Saint-Saëns - *Introduction & Rondo Capriccioso*,
-Cello Concerto
- *Oratorio de Noël*
- Schubert - 5th Symphony
- Unfinished Symphony
- Mass No. 2 in G
- Schumann - Piano Concerto in A minor
- Sculthorpe - *Small Town*
- Shostakovitch - Cello Concerto No. 2
- Sibelius - *Finlandia*
- *Karelia Suite* (Op. 11)
- *Rakastava*
- *Andante festivo*
- Strauss - *Blue Danube*
- *Tales from the Vienna Woods*
- *Artist's Life*
- *Emperor Waltz*
- *Zigeunerbaron* Overture
- *Fledermaus* Overture
- *Unter Donner und Blitz*
- *Postillion d'amor*
- Stravinsky - *Firebird* Suite (1919 version)
- Tchaikovsky - Symphony No. 6 “*Pathétique*”
- Vaughan-Williams - *Fantasia on Xmas Carols*
- Oboe Concerto in A minor
- *The Lark Ascending*
- *Five Mystical Songs*
- English Folk Song Suite
- Vine - Piano Concerto
- Vivaldi - *Gloria*
- Wagner - Act I & III Prelude *Meistersinger*
- Weber - Clarinet Concerto No. 1 in F minor
- *Freischütz* Overture
- Waldteufel - *Les Patineurs*
- Williams J. - *Raider's* March
- Williams, J. – *Superman* March